



She and I Designs & Fancy  
Kitty Products  
321 E Prime Street  
Downing, MO 63536



Our blending palettes are made of beautiful sturdy laminated Baltic Birch. They come in three sizes.

Large Table Top Board 22"x 12" Board with a carding cloth size of 18"x 9"

Medium Lap Board 18"x 12" board with a carding cloth size of 14"x 9"

Small Travel Board 14"x 12" board with a carding cloth size of 10"x 9"

The carding cloth comes in your choice of cloth. 120, 72, 54

The Keel provided with the board allows you to use the board in your lap or on a table top for more convenience. It also swivels for ease of use.

We have also included two 3/8" dowel rods for removing rolags

## GETTING STARTED

To begin you will need to attach the keel to the board. Simply put the screw with washers provided through the predrilled hole in the bend of the keel and into the hole provided on the back of the board. Tighten down the keel so the board is mobile but is not freely moving on it's own.

## USING THE PALETTE IN YOUR LAP

1. Place keel between the knees to hold board in place and pivot board to a comfortable position for layering on the fiber. The top of the board will be away from you.
2. Starting at the top of the board, gently run fiber over the carding cloth in a wiping sort of motion allowing it to catch the teeth. Repeat this motion with the fibers of your choice until there are no bare spots on the board. You should have an even thin layer.
3. At this point you will want to burnish the fiber gently starting at the top and working your way down pushing the fiber into the teeth of the cloth to allow for the next layer. (if you feel the burnishing brush is to aggressive you can use a nice stiff paint brush.)
4. Repeat steps 2 & 3 until you have a few layers on the board.
5. Once you have finished loading the fiber on the board, turn the board so it is parallel with your legs and the bottom of the board is pointing away from you. Placing keel between your legs to hold in place.
6. Carefully fluff up the fiber on the end of the board, lifting a small amount of it out of the teeth but not off of the cloth
7. Place one dowel behind the fiber and one dowel in front of the fiber. Roll the dowel rod that is behind the fiber forward and over the other dowel catching the ends of the fiber and securing them in place. Roll the dowel a small amount to secure all fibers

## **FIBER ON**



## **DOWEL PLACEMENT**



## **FIRST ROLL**



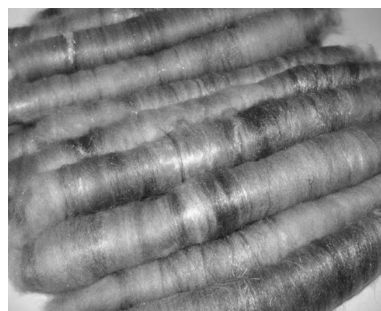
## USING THE PALETTE IN YOUR LAP cont.

8. To begin drafting, place a hand on either side of the dowels and gently lift up a little and draft the fibers off the board by pushing the dowels away from you very slowly thinning out the fiber in a space between the cloth and the dowel. Once drafted, roll the dowels toward you rolling up the drafted fiber without breaking it. Repeat this “draft and roll” motion once or twice more. On the last “draft and roll” pull the fiber away from the board detaching it completely. Removing one dowel rod at a time from your rolag is the suggested method. Repeat this until all the fiber is removed from the board. You will most likely get 2 - 6 rolags depending on the size of the board.

### **DRAFTING**



### **ROLAGS**



## TABLE TOP METHOD

1. You will need a rubber mat a little longer than the board to keep it from slipping on the table.
2. Tighten keel so it DOES NOT swivel.
3. Place fibers on board as previously directed.
4. When fiber is ready to be removed. Lay the board flat on the table, with mat underneath and keel off the edge of the table. Keel will be facing you, and bottom end of board will be away from you.
5. Roll fiber off the board as previously directed. With your body against the board to hold it in place while drafting the rolags.

## TIPS

- ◇ Carding cloth teeth are sharp, watch out for hands and fingers when loading the board.
- ◇ If the board is too packed with fiber it will be harder to draft due to thick spots in the “drafting area”
- ◇ The tighter you roll your rolags the harder it will be to draft when spinning, try to find a happy medium.
- ◇ When taking fiber off the board, always work from the bottom up.
- ◇ When adding whole locks, or other items for texture, it is best to gently pat these into cloth with a small paint brush to maintain their texture/lock structure rather than burnishing.
- ◇ After use, clean board and store out of reach of children and pets in a dry climate controlled area.
- ◇ To spin rolags, begin drafting from one end.
- ◇ The board can be used for making a mini batt, just lift all of the fiber off in one piece.
- ◇ You can also use it for hand pulling roving and dizzing.
- ◇ Look on YOUTUBE for videos. There are quite a few tutorials out there but here are a few links....  
<https://youtu.be/uYUWXqqVALU>  
<https://youtu.be/WAwsgg13CMM>  
<https://youtu.be/b8SzNhrU5VY>

**www.fancy-kitty.com**

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